

Advanced Placement Course Audit Aventa Learning

Course: Spanish Language

Overview: This course is licensed from PowerGlide, and it has been used successfully for Advanced Placement for several years.

Part I: Course Explanation and Syllabus provide to students

Advanced Placement Spanish Language

AP Spanish Language students practice perfecting their Spanish speaking, listening, reading, and writing skills. They study vocabulary, grammar, and cultural aspects of the language, and then apply what they've learned in extensive written and spoken exercises. By the end of the course, students will have an expansive vocabulary and a solid, working knowledge of all verb forms and tenses. The equivalent of a college-level language course, two semesters of AP Spanish Language prepares students for the AP Exam and for further study of Spanish language, culture, or literature.

All students should understand that this is much more difficult than a typical high school course. Students should expect to put in more homework on a daily basis than they normally do.

Unit Structure

First Semester

The first semester begins with an explanation of the AP exam itself and what is expected in the course as far as abilities the student should have prior to beginning the course. Students then begin to do the actual course units which are outlined below. Each Lesson contains links to resources outside of the class to help the student find enrichment in the areas of listening and reading and students are reminded throughout the course that these are areas that should constantly be in focus.

Lesson One: Introduction to the course; students review verbs, adjective rules and basic vocabulary, including cognates and different nationalities of the world. Oral activities in this unit may be listened to multiple times and are also assessed in self-checks. The student has the task of creating an oral monologue based on picture panels to tell a story based on those pictures. The student will participate in a discussion activity in Spanish during this unit in order to get to know and establish a relationship with other students taking the course. The student also completes a cloze activity. - One week.

Lesson Two: The student will use vocabulary to talk about family relationships. The student will read passages in Spanish and answer questions to demonstrate comprehension in this unit. The student will do a thorough review of irregular verbs in the present tense. The student will make agreement with nouns and adjectives with regard to gender and number. The student will work on listening comprehension by listening to a variety of spoken passages and then answering questions about them. The student will write an essay about his own family. - one week.

Lesson Three: The student will continue to work on reading comprehension by reading passages and answering questions in Spanish about the passages. The student will continue to build listening skills by listening to dialogues and answering questions for understanding. The student will tell stories based on picture panels. The student will use accentuation correctly and will work on sentence structure. A brief literature piece (chicano literature) by Corky González, *I am Joaquín*, and participate in a class discussion about what they read and about Chicano literature in general. - One week.

Lesson Four: Unit 1 Exam; The student will be assessed on the material covered to this point in this exam which covers the items in the first three units of the course. The exam includes a reading portion, an oral portion, a vocabulary portion and a cloze passage portion. – One week.

Lesson Five: The student will learn vocabulary related to schools. The student will continue to work on reading comprehension by reading passages about Mexican schools and answering questions. The student will review and practice the preterit tense. The student will listen to a dialogue and answer questions schools. The student will practice using articles correctly and will write an essay about an experience of their own at school. – One week.

Lesson Six: The student will learn vocabulary related to different professions. The student will improve reading comprehension by reading about professions and answering questions about them. The student will use irregular verbs in the preterit tense. The student will describe people and things using adjectives correctly. The student will read a poem, *Hombres Necios*, by Sor Juana Inés de la Cruz and then participates in a discussion activity during this lesson in order to interact with other students in Spanish. – One week.

Lesson Seven: The student will learn vocabulary related to university life. The student will recognize Greek and Latin roots in words. The student will read information about university life in the Spanish speaking world and will answer questions based on what they read. The student will conjugate and use verbs that stem-change in the preterit tense. The student will use reflexive verbs to talk about their daily routine. The student will write a personal narrative in the past tense. – One week.

Lesson Eight: Unit 2 Exam; The student will be assessed on the material covered to this point in this exam which covers the items in the first three units of the course. The exam includes a reading portion, an oral portion, a vocabulary portion and a cloze passage portion. – One week.

Lesson Nine: The student will learn vocabulary related to the human body. The student will read information about Central American countries and answer questions about what they read to improve reading comprehension. The student will listen to a dialogue in this lesson and answer questions based on what they hear. The student will manipulate verbs in the imperfect tense. The student will practice spoken Spanish by talking looking at picture panels and telling the story that is happening. The student will learn and practice subject-verb agreement – One week.

Lesson Ten: The student will learn vocabulary having to do with foods. The student will learn to recognize written structures in order to improve reading comprehension and answer questions based on what was read. The student will learn when to use the preterit and when to use the imperfect. The student will read the poems by Pablo Neruda and will learn about this important South American poet. The student will participate in an online discussion writing his own “ode”. The student will review the use of pronouns and possessive adjectives and will write an essay about something that happened in the past. – One week.

Lesson Eleven: The student will learn vocabulary used in talking about one's health. The student will improve listening comprehension by listening to spoken passages and answering questions. The student will practice pronunciation in a spoken monologue. The student will practice sentence completion and will improve their use of the past tenses in Spanish. - One week.

Lesson Twelve: Unit 3 Exam; The student will be assessed on the material covered to this point in this exam which covers the items in the first three units of the course. The exam includes a reading portion, an oral portion, a vocabulary portion and a cloze passage portion. – One week.

Lesson Thirteen: The student will learn vocabulary used in talking about sports. Reading comprehension will be practiced by reading passages about sports and answering questions. The student will improve listening comprehension by listening to spoken passages. The student will learn the

past participle. The student will be introduced to expository essays and will improve sentence-completion techniques. The student will learn the use of interrogative pronouns and adjectives. - One week.

Lesson Fourteen: The student will learn vocabulary used in talking about tourism and trips. The student will learn to use prefixes and suffixes. The student will listen to a passage about Cuba and answer questions about it. The student will use the present perfect tense (haber + past participle). The student will continue to work on oral presentations by looking at a series of pictures and telling what is happening in the pictures. The student will practice the use of verbs like gustar. - One week.

Lesson Fifteen: The student will learn vocabulary used in talking hobbies and free-time activities. Reading comprehension will be practiced by reading passages from authentic sources from newspapers in the Caribbean. The student will summarize what they have read in these online authentic materials in an essay. The student will learn adverbials and forms of the adjective uses of the present perfect. The student will study the life of José Martí and will read his poem, *Guantanamera*. The student will participate in an online discussion about the life of José Martí and what he stood for. - One week.

Lesson Sixteen: Unit 4 Exam; The student will be assessed on the material covered to this point in this exam which covers the items in the first three units of the course. The exam includes a reading portion, an oral portion, a vocabulary portion and a cloze passage portion. – One week.

Lesson Seventeen: Semester Final; The student will be assessed on the material covered to this point in this exam which covers the items in the first three units of the course. The exam includes a reading portion, an oral portion, a vocabulary portion and a cloze passage portion. – One week.

Second Semester

Lesson One: The student will learn vocabulary having to do with art. The student will explore the art of Spain. The student will review the progressive tenses. The student will perfect the pronunciation of b, d, g in Spanish. The student will learn more about architecture of Spain and will work on adverbials. - One week.

Lesson Two: The student will learn vocabulary having to do with literature. The student will explore a little about some well-known literary works and their authors. The student will review and practice the future tense. The student will develop his ability to recognize characters, genre, tone and attitude of a written passage. The student will read a portion of *Don Quixote* by Miguel de Cervantes and participate in an online discussion about this work. The student will review and practice the use of infinitives and gerunds. The student will study a Spanish author and write a paper about this author's life work.- one week.

Lesson Three: The student will learn about vocabulary to talk about music. The student will continue to work on reading comprehension by reading passages about Spanish speaking musicians. The student will continue to build listening skills by listening to recordings about music and musicians and answering questions about them. The student will study the conditional tense. The student will improve his pronunciation of the letters p, t, k and q. The student will review the use of direct and indirect objects and will investigate Spanish speaking musicians using authentic materials online. - One week.

Lesson Four: Unit 1 Exam; the student will be assessed on the material covered to this point in this exam which covers the items in the first three units of the course. The exam includes a reading portion, an oral portion, a vocabulary portion and a cloze passage portion. – One week.

Lesson Five: The student will learn vocabulary related to shopping. The student will continue to work on reading comprehension by reading passages about markets in Ecuador, Perú and Bolivia. The student

will review and practice the subjunctive mood and will review and practice comparisons. The student will write a descriptive essay comparing two stores. – One week.

Lesson Six: The student will learn vocabulary related to fashion. The student will improve reading comprehension by reading about fashions in the Spanish speaking world. The student will learn more about the subjunctive mood. The student will read the Andean literature piece *La Victoria de Junín* and participate in an online discussion about it. The student will review and practice superlative and comparison forms. The student will improve pronunciation of the letters b and v and will prepare a monologue about a series of pictures. – One week.

Lesson Seven: The student will learn vocabulary related to money. The student will learn strategies to be successful in the vocabulary sections of the AP exam. The student will practice the subjunctive mood in Spanish when used in adverbial and adjective clauses. The student will write an analytic piece and review and practice the passive voice. – One week.

Lesson Eight: Unit 2 Exam; The student will be assessed on the material covered to this point in this exam which covers the items in the first three units of the course. The exam includes a reading portion, an oral portion, a vocabulary portion and a cloze passage portion. – One week.

Lesson Nine: The student will learn vocabulary communication. The student will learn when to use *por* and when to use *para*. The student will read about communication and answer questions based on what they have read to improve reading comprehension. The student will review and practice how and where to use the subjunctive in the past. The student will prepare an analytical essay related to the advances in technology. – One week.

Lesson Ten: The student will learn vocabulary having to do with transportation in the Spanish speaking world. The student will listen to recordings about transportation and answer questions based on what they have heard. The student will review and practice “if” clauses. The student will improve pronunciation and record a story. The student will review and practice pronouns with prepositions. – One week.

Lesson Eleven: The student will learn vocabulary used in talking about city. The student will study and practice extended discourse. The student will review telling stories and will use the conditional tense in Spanish. –One week.

Lesson Twelve: Unit 3 Exam; The student will be assessed on the material covered to this point in this exam which covers the items in the first three units of the course. The exam includes a reading portion, an oral portion, a vocabulary portion and a cloze passage portion. – One week.

Lesson Thirteen: The student will explore communities in South America. The student will listen to a passage about some of these communities and will answer questions about them. The student will review and practice all of the tenses and moods of verbs covered in this course. The student will practice pronunciation and answer direct questions. The student will learn and practice negative and indefinite expressions. The student will write an essay giving a government leader advice and sharing his opinion. - One week.

Lesson Fourteen: The student will learn vocabulary used in talking about social conscience. The student will read a literary piece by Alonso Ercilla y Zúñiga (*La Araucana*) and will participate in an online debate about what they read. The student will review and practice pronunciation and compound tenses and verbs. - One week.

Lesson Fifteen: The student will learn vocabulary used in talking about the future and social problems. The student will learn to look at sentences to identify grammatical problems. The student will sharpen

writing and listening skills by reading authentic material and listening to native speaker recordings. . -
One week.

Lesson Sixteen: Unit 4 Exam; The student will be assessed on the material covered to this point in this exam which covers the items in the first three units of the course. The exam includes a reading portion, an oral portion, a vocabulary portion and a cloze passage portion. – One week.

Lesson Seventeen: Semester Final; The student will be assessed on the material covered to this point in this exam which covers the items covered in this course. The exam includes a reading portion, an oral portion, a vocabulary portion and a cloze passage portion. – One week.

Part II: Overview of all content units, assignments, and assessments

Lesson One: (One week)

Discussion: Student introduces himself to others in the class in order to begin interaction as a class group

Quizzes: Check-up over material covered in Lesson One

Self-checks: There are two of these for student enrichment but not for a course grade.

Assignments: A three minute recording talking about their past experiences with Spanish and introducing themselves to the teacher.

Lesson Two: (One week)

Quizzes: Check-up

Self-checks: There are two of these for student enrichment but not for a course grade.

Assignments: The student prepares an essay about their family.

Lesson Three: (One week)

Discussions: The student answers questions about the passage of Chicano literature in the discussion board and converses with other students about it.

Quizzes: Check-up about all lesson material.

Self-checks: There are two of these for student enrichment but not for a course grade.

Assignments: Recording of at least 60 seconds based on picture panels.

Lesson Four: (One week)

Exam: Exam covering all material in the first three lessons and includes listening, vocabulary, reading and cloze passages.

Lesson Five: (One week)

Discussions: None

Quizzes: Check-up covering material in this lesson.

Self-checks: There are two of these for student enrichment but not for a course grade.

Assignments: Essay a favorite memory in their past.

Lesson Six: (One week)

Discussions: The student writes about the passage they read by Sor Juana Inés de la Cruz.

Quizzes: Check-up covering material in this lesson.

Self-checks: There are two of these for student enrichment but not for a course grade.

Assignments: Essay about the student's goals for the future.

Lesson Seven: (One week).

Discussions: None.

Quizzes: Check-up based on lesson material.

Self-checks: There are two of these for student enrichment but not for a course grade.

Assignments: Essay about what the student did yesterday.

Lesson Eight: (One week)

Exam: Exam covering all material in lessons five, six and seven, and includes listening, vocabulary, reading and cloze passages.

Lesson Nine (One week)

Discussions: None.

Quizzes: Check-up quiz based on lesson material.

Self-checks: There are two of these for student enrichment but not for a course grade.

Assignments: A two-minute recording based on six pictures in a panel.

Lesson Ten: (One week)

Discussion: A discussion about the reading of Pablo Neruda.

Assignments: An essay reflecting on the past.

Quizzes: Check-up about lesson material.

Self-checks: There are two of these for student enrichment but not for a course grade.

Lesson Eleven: (One week)

Assignments: A spoken monologue about staying fit.

Quizzes: Check-up about lesson material.

Self-checks: There is one of these for student enrichment but not for a course grade.

Lesson Twelve: (One week)

Exam: Exam covering all material in lessons nine, ten and eleven, and includes listening, vocabulary, reading and cloze passages.

Lesson Thirteen: (One week)

Assignments: An essay about a sports event.

Quizzes: Check-up about lesson material.

Self-checks: There is one of these for student enrichment but not for a course grade.

Lesson Fourteen: (One week)

Assignments: A two-minute recording based on picture panels..

Quizzes: Check-up about lesson material.

Self-checks: There are two of these for student enrichment but not for a course grade.

Lesson Fifteen: (One week)

Discussion: A debate about the reading of José Martí.

Assignments: An essay talking about a news report they found in an authentic source.

Quizzes: Check-up about lesson material.

Self-checks: There is one of these for student enrichment but not for a course grade.

Lesson Sixteen: (One week)

Exam: Exam covering all material in lessons thirteen, fourteen and fifteen, and includes listening, vocabulary, reading and cloze passages.

Lesson Seventeen: (One week)

Semester Exam: Exam covering all material in the semester and includes listening, vocabulary, reading and cloze passages.

Second Semester

Lesson One: (One week)

Quizzes: Check-up over material covered in Lesson One

Self-checks: There is one of these for student enrichment but not for a course grade.

Assignments: A spoken monologue in which the student recounts his experiences in learning Spanish.

Lesson Two: (One week)

Quizzes: Check-up over material covered in this lesson.

Discussion: Conversation with students about a reading passage, Don Quixote.

Self-checks: There is one of these for student enrichment but not for a course grade.

Assignments: The student will write a 4-page essay about a Spanish speaking author.

Lesson Three: (One week)

Quizzes: Check-up about all lesson material.

Self-checks: There is one of these for student enrichment but not for a course grade.

Assignments: Spoken monologue answering five questions.

Lesson Four: (One week)

Exam: Exam covering all material in the first three lessons and includes listening, vocabulary, reading and cloze passages.

Lesson Five: (One week)

Quizzes: Check-up covering material in this lesson.

Self-checks: There is one of these for student enrichment but not for a course grade.

Assignments: Essay comparing two kinds of stores.

Lesson Six: (One week)

Discussions: The student converses with other students about the passage they read, La Victoria de Junín.

Quizzes: Check-up covering material in this lesson.

Self-checks: There are two of these for student enrichment but not for a course grade.

Assignments: Monologue recording telling a story based on six pictures, two minutes in length.

Lesson Seven: (One week).

Quizzes: Check-up based on lesson material.

Assignments: An essay comparing three Spanish speaking countries including information on exports and imports and all aspects of their economies.

Lesson Eight: (One week)

Exam: Exam covering all material in lessons five, six and seven, and includes listening, vocabulary, reading and cloze passages.

Lesson Nine (One week)

Discussion: Conversation with classmates about the passage read, El Chocolate.

Quizzes: Check-up quiz based on lesson material.

Self-checks: There are two of these for student enrichment but not for a course grade.

Assignments: A spoken monologue about the use of technology.

Lesson Ten: (One week)

Assignments: An analytical essay about changes in technology in the past.

Quizzes: Check-up about lesson material.

Self-checks: There is one of these for student enrichment but not for a course grade.

Lesson Eleven: (One week)

Assignments: A spoken monologue telling a story based on picture panels.

Quizzes: Check-up about lesson material.

Self-checks: There is one of these for student enrichment but not for a course grade.

Lesson Twelve: (One week)

Exam: Exam covering all material in lessons nine, ten and eleven, and includes listening, vocabulary, reading and cloze passages.

Lesson Thirteen: (One week)

Assignments: An essay giving advice to a governmental leader.

Quizzes: Check-up about lesson material.

Lesson Fourteen: (One week)

Assignments: A spoken monologue answering five questions about preserving and doing the best one can for one's community..

Quizzes: Check-up about lesson material.

Self-checks: There is one of these for student enrichment but not for a course grade.

Lesson Fifteen: (One week)

Discussion: A discussion about the poem by Alonso de Ercilla and Chile.

Quizzes: Check-up about lesson material.

Self-checks: There are two of these for student enrichment but not for a course grade.

Assignment: An essay about a social theme in South America or Central America.

Lesson Sixteen: (One week)

Exam: Exam covering all material in lessons thirteen, fourteen and fifteen, and includes listening, vocabulary, reading and cloze passages.

Lesson Seventeen: (One week)

Semester Exam: Exam covering all material in the semester and includes listening, vocabulary, reading and cloze passages.

Part III: Required Texts

The course does not use a specific text. It does use a variety of poems, short stories, essays, and plays that are provided in the course.

Major Titles Used:

I am Joaquín, (Corky González)
Hombres Necios (Sor Juana Inés de la Cruz)
Oda (Pablo Neruda)
Guantamera (José Martí)
Excerpt of Don Quixote (Miguel de Cervantes)
La Victoria de Junín (Canto a Bolívar)
La Araucana (Alonso Ercilla y Zúñiga)
El Chocolate (Ricardo Carrasquilla)

Part IV: Other details required for audit

This course provides the student with multiple opportunities for contact with native speakers through the course recordings, all done by native Spanish speakers. The course provides numerous links to online authentic resources, such as Spanish language newspaper and other Spanish language websites that will provide the student with authentic reading material.

| Curricular Requirements | Samples From Aventa's AP Spanish Course |
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| The teacher uses Spanish almost exclusively in class and | The AP Spanish Language course is taught in Spanish. Students are expected to post discussions in Spanish, compose compositions and essays on a wide variety of topics in Spanish and do oral monologues in Spanish. |

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| <p>encourages students to do likewise.</p> | <p>Reading material provided in the course is in Spanish.</p> |
| <p>The course provides students with a learning experience equivalent to that of a third-year college course in Spanish language. Instructional materials, activities, assignments and assessments are appropriate to that level.</p> | <p>Using authentic reading materials such as <i>works</i> by Pablo Neruda, Miguel de Cervantes Saavedra, José Martí, Alonso Ercilla y Zúñiga, gives the student opportunity to analyze literary works and interpret their meaning. Using this knowledge, the student writes compositions and composes spoken monologues about these works.</p> <p>Course assessments include sections on reading comprehension, listening comprehension, vocabulary, free-response/essay, cloze activities and require the student to demonstrate that he has learned the material and can appropriately communicate and interpret ideas clearly in Spanish.</p> <p>Students are scored in speaking and writing activities based on rubrics.</p> |
| <p>Instructional materials include a variety of authentic audio and/or video recordings that develop students' listening abilities.</p> | <p>Students are given a great deal of listening practice in the course through audio recordings created by native speakers. The student is also encouraged to listen to spoken (native) Spanish online.</p> <ul style="list-style-type: none"> • Authentic speakers in the recordings used in the course. • http://www.radio-on-the-internet.com/ • http://news.bbc.co.uk/hi/spanish/news/ • http://www.spanishnewyork.com/spanish-movies-and-videos.html • http://www.flamenco-world.com/ • http://www.quiamusical.com/ |
| <p>Instructional materials include authentic written texts that develop students' reading abilities.</p> | <p>Students are frequently encouraged to research about the authors of the poetry or short stories or other vocabulary topics, in general, and are given authentic websites for reading material. Here are a few of the many websites from Spanish speaking countries that students are encouraged to use.</p> <ul style="list-style-type: none"> • www.correosecuador.com • www.correoargentino.com.ar/ • www.oscardelarenta.com/flash.html • www.carolinaherrera.com • www.narcisorodriguez.com • http://www.artcyclopedia.com/nationalities/Spanish.html • http://cervantesvirtual.com/ • http://luis.salas.net/ • http://www.elaleph.com/ <p>Students also regularly read authentic literary texts or documents that serve to be excellent reading practice to sharpen comprehension skills. The information gained from these websites, literary works or documents is then used to formulate ideas for essays or spoken monologues.</p> |
| <p>The course provides students with regular opportunities to develop their speaking skills in a variety of settings, types of discourse, topics and registers.</p> | <p>A variety of speaking assignments are assigned about every two weeks that require students to use information from the unit of study (vocabulary, readings, recordings, etc.) to prepare their own spoken monologue and submit it to their instructor. There are many of these in the course. A few of the topics are:</p> <ul style="list-style-type: none"> • Assignments: A three minute recording talking about their past experiences with Spanish and introducing themselves to the teacher. A spoken monologue of at least 60 minutes in length talking about eating habits. • Assignments: Recording of at least 60 seconds based on picture panels. |

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| | <ul style="list-style-type: none"> • Assignments: A two-minute recording based on six pictures in a panel. • Assignments: Spoken monologue answering five questions. • Assignments: Monologue recording telling a story based on six pictures, two minutes in length. |
| <p>The course provides instruction and frequent opportunities to write a variety of compositions in Spanish.</p> | <p>The student is given frequent writing practice (every two to three weeks) in the form of essays of at least 200 words throughout the course, on a variety of topics such as:</p> <ul style="list-style-type: none"> • Assignments: The student prepares an essay about their family. • Discussions: The student answers questions about the passage of Chicano literature in the discussion board and converses with other students about it. • Assignments: Essay a favorite memory in their past. • Assignments: Essay about what the student did yesterday. • Discussion: A discussion about the reading of Pablo Neruda. • Assignments: The student will write a 4-page essay about a Spanish speaking author. <p>Students also write in course discussion boards / message boards in order to practice interaction in written Spanish with other students. These activities are about once every two to three weeks as well.</p> |
| <p>The course provides frequent opportunities for students to integrate the four language skills through the use of authentic materials.</p> | <p>Many of the self-checks are recordings that the student must listen to and take notes in order to be able to answer questions later. Some of these self-checks are over excerpts of literary passages that the student must also take notes over in order to later answer questions. Students listen to monologues in Spanish and are encouraged to take notes so that they will be able to use details from the monologues in answering questions or preparing their own spoken monologues or essays.</p> |